Call us on: 0845 901 1818

Adobe® Photoshop® Intermediate

Duration: 1 Day

Course Objectives

This course is designed to explore and unlock the huge creative potential of Photoshop's Layers panel and the associated techniques such as masking. Much of the creative power of Photoshop comes from exploiting layers features.

After the course you will be able to:

Build more complex multi-layered projects in the Layers panel.

Exploit the creative potential of Layers features including blending modes, layer styles, opacity and fill, masking and advanced text effects.

Retouch unwanted details from your work, or flexibly add new image elements to an existing project. For larger scale manipulations you will be able to use the Liquify command.

Explore Photoshop's range of filters for sharpening, blurring and artistic effects.

Use Photoshop's History feature to encourage creative experimentation, and also to "paint" prior versions of a project into the current one.

Topics Covered

Advanced Layers

- Adjustment layers
- Clipping layers together
- Layer opacity
- Layer Styles & Effects
- Layer Fill
- Blending Modes
- Transforming layers
- Smart Objects
- Presenting to clients with Layer Comps
- Erasing layers Eraser, Magic Eraser, Background Eraser
- Creating Animated GIFs

Layer Masking & Alpha Channels

- Creating Layer masks
- Montage masking
- Luminance masking
- Introduction to the Channels panel
- Creating Alpha Channels
- Editing and applying Alpha Channels

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Advanced Text Layers

- Setting Font characteristics
- Text leading, kerning, tracking & scaling
- Anti-aliasing
- Faux fonts
- · Clipping images to text
- Warping text

Photoshop Filters

- Filter Gallery
- Smart Filters
- Gaussian Blur
- Sharpening
- Noise Reduction
- Masking Smart Filters

Exploiting the Liquify Command

- Pushing, pulling, bloating & puckering images
- Protecting areas from change
- Reconstructing images
- Image Meshes

Retouching

- Cloning tool
- Clone Source panel
- Healing, Spot Healing & Patching
- · Retouching realistically with layers
- Correcting red eye

Using History for Creativity and Reassurance

- The History Panel
- Configuring the number of history states
- Creating Snapshots
- Painting with History

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